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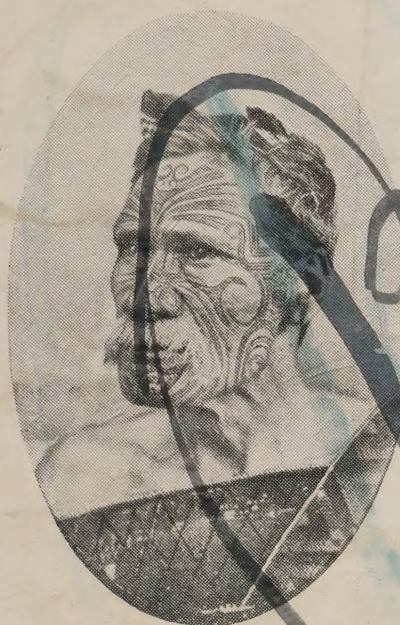
Telegraphic Address:

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Telephone:

1824 GERRARD.

# MAORI



Weapons,  
Implements,  
Ornaments,  
Robes,

TO BE SOLD AT THE

**Auction Rooms**

OF

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**Mr. J. C. STEVENS,**

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38, King Street,

COVENT GARDEN, LONDON,

ON

**Tuesday, 16th April, 1912,**

At **3** O'CLOCK P.M.





*No. 1 (Lot 42a.)*



# CATALOGUE.

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On *TUESDAY*, 16th *APRIL*, 1912,

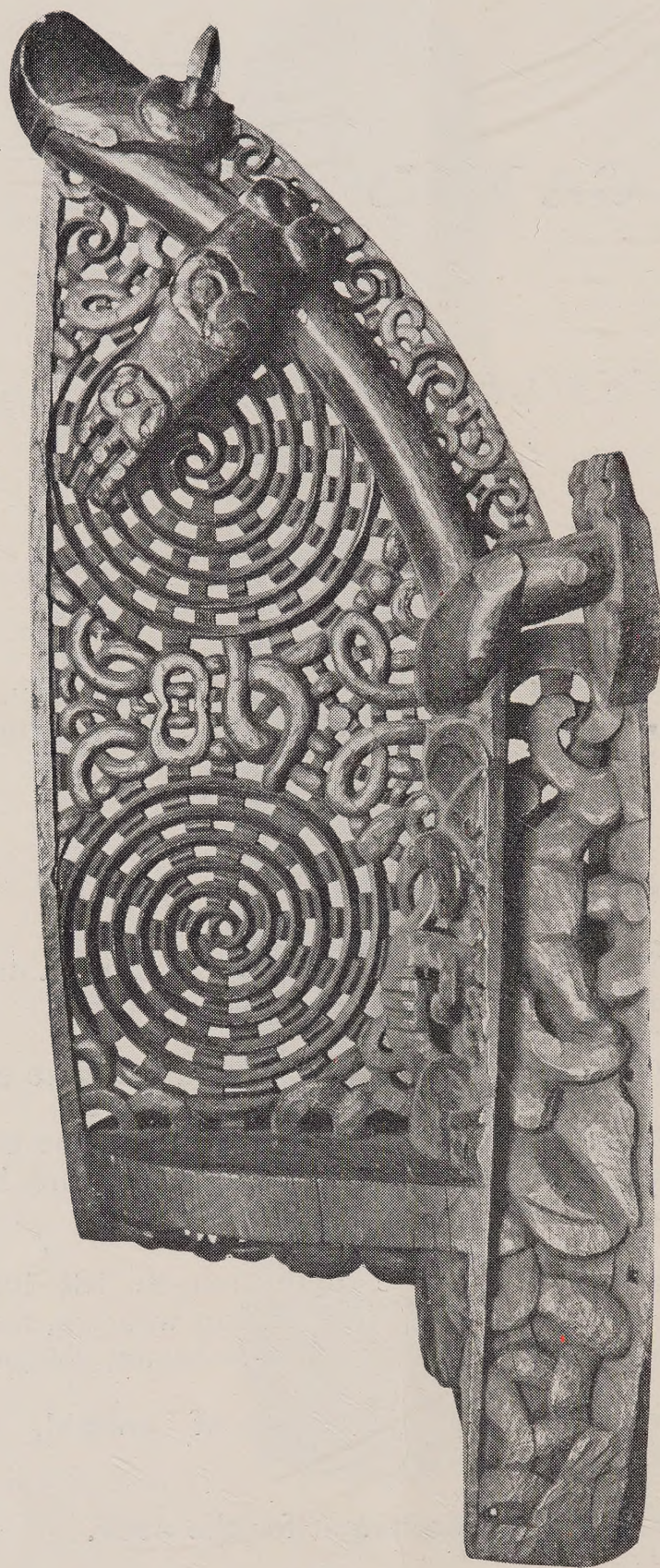
AT THREE O'CLOCK P.M.

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Lot

- 45/-  
2/5/-  
10/-  
2/-  
£3  
£5  
£3  
2/5/-  
30/-
- 1a Mutu, snare for birds, used in Maori forestry, viz : a carved perch with figure of Tane, god of the woods on it to ensure success.
- 2a Another specimen.
- 3a A lot of fish hooks, Matau ; old and modern.
- 4a Old bone barbs of fish hooks and a bone poria or circlet for the leg of a tame Kaka or decoy bird.
- 5a A whalebone club called Patu Paraoa, plain, no carving.
- 6a A whalebone club called Waka ika, has one edge for striking, and a carved figure on back, and head at butt, Paua shell eyes.
- 7a Double-edged whalebone club, length 18½ inches, a good example of an old fighting weapon, found on the battle field of Tu-ngutu-o-te-mana, Taranaki.
- 8a Highly carved club, jawbone of animal, unique specimen.
- 9a A carved bone Tiki, ornament for the neck.
- 10a A bone Heitiki.





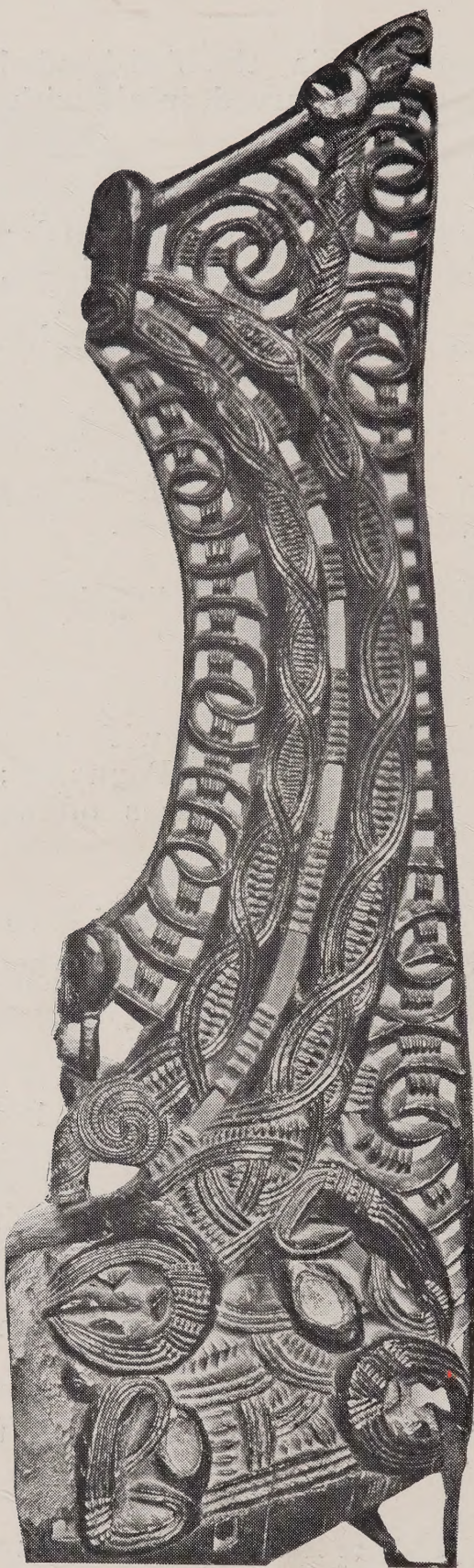
*No. 2 (Lot 43a.)*



Lot

- 26/-  
11/-  
24/-  
28/-  
21/-  
2/-  
20/-  
8/-  
2 1/2/-  
20/-
- 11a A whalebone Manaia, the bird-headed snake of Maori mythology, fully carved, inlaid with Paua shell.
- 12a Whalebone Manaia.
- 13a Tautau, a carved pendant of bone for the ear and has a carved head, uncommon specimen.
- 14a Bone carving tapper or hammer for fine work.
- 15a Hei-tiki of pale greenstone, very old; shows much wear by suspension from right arm—as according to Maori convention the head of a Tiki must face downwards if worn sideways.
- 16a Hei-tiki looking full to front, unusual form.
- 17a Hei-tiki, length 5 inches.
- 18a Tautau, a long ear pendant with carved end, of the highly prized Kahurangi Pounamu; this shape was difficult to fashion and was often used as a face strigil.
- 19a Hei-tiki,  $4\frac{1}{2}$  inches, six fingers, six toes, four ribs.
- 20a Pale greenstone toki or adze head; length,  $6\frac{1}{2}$  inches.
- 21a Plain wooden handle for toki.
- 22a Toki of greenstone; blade strapped on with plaited flax.
- 23a Two greenstone adze heads, both showing grooves made in working them.
- 24a Large toki of black basalt; a good specimen of the old adze head for hewing timber.
- 25a Onewa, or basalt club, so called from the name of the stone.
- 26a Tuki muka, a stone flax beater for pounding phormium tenax to remove gum and other matter. Robes were made from the dressed fibre.





*No. 3 (Lot 44v.)*



Lot

- 201- 27a Seven toki; axe heads of different stone.
- 3/31- 28a Kuru, greenstone ear pendant, showing marks of its working by rubbing.
- 151- 29a Kuru, a bright green ear pendant.
- 351- 30a Manaia, of bright greenstone. This bird-headed snake is represented also in carvings of houses, gates, canoes, etc.
- 51- 31a Carved wood bowl, with curved open handle, used in Maori midwifery cases, highly tapu or sacred, rare in museums.
- 481- 32a Pouwhenua, a carved staff, used by a chief to point out the boundary of disputed land.
- 101- 33a Pouwhenua, with carved head.
- 3/151- 34a **Turuhi**, a rare fighting weapon, ornamented with carving of a quaint human figure on handle and faces on blade, only a few of these weapons contained in the New Zealand museums.
- 301- 35a Tewhatewha, a battle axe, with serrated carvings Tara-tara-o-Kai, and two double heads on handle.
- 401- 36a **Tewhatewha**, well carved two-thirds of its length, has a puhi of split Kahu feathers.
- £5- 37a **Urunga**, steering paddle, blade richly carved in high relief, with a clenched hand on top of handle. These paddles are scarce, and seldom obtainable.
- £7- 38a **Urunga**, steering paddle, carved all over handle and on both sides of blade—a fine specimen.
- show 1580 3/151- 39a\* **Urunga**, steering paddle, with a very finely carved top of handle representing the storm god Paikea, is made of Manuka wood, brown in colour. The figure carving is an excellent example of old Maori work.
- 3/151- 40a Poito, a float for fishing net, made in the shape of a grotesque man, of light wood (phallic), has been greased to prevent absorption of water.





*No. 4 (Lot 46a.)*



41a **Tatara**, or Pu Kaea, war trumpet of wood, 6 feet in length, bound round its entire length with vine. It has a bell shaped mouth with six projections ornamented with carving. These implements are very rare. Maning, in his book, Pakeha Maori, states:—"This was a huge wooden trumpet, which gave forth a groaning, moaning sound, like the voice of a dying wild bull. It was used during war to hint to any lurking, besieging enemy that all were wide awake in the besieged fort, or rather assure him positively of it, for who could sleep with that diabolical din in his ears."

42a **Rehu**, a wooden war whistle. It is of the peculiar phallic shape, fashioned after ancient savage custom for insulting an enemy. The holes are inset with paua or haliotis shell discs. This form of musical instrument is very rare.

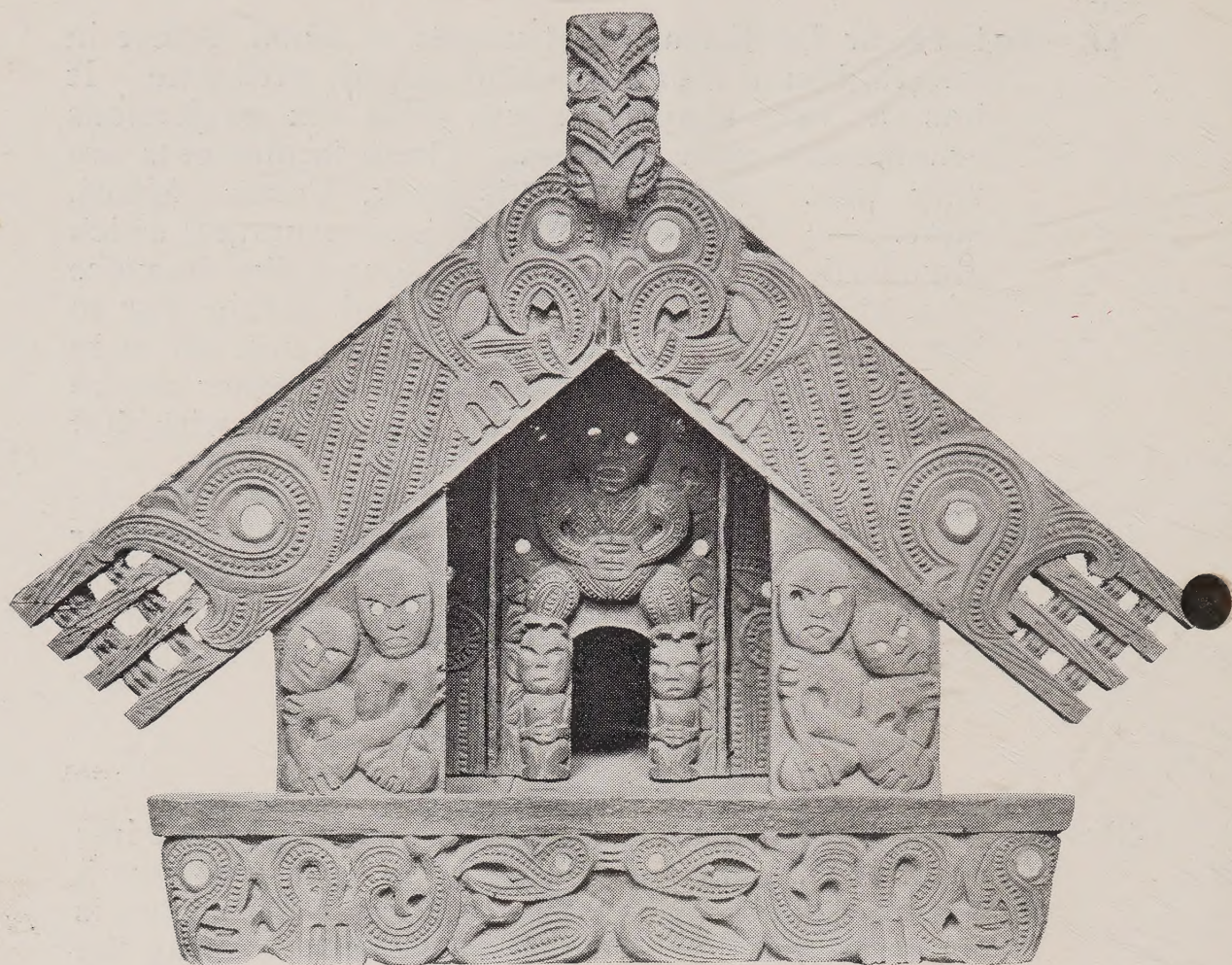
*See illustration, No. 1.*

43a **Tau ihu**, prow of a large war canoe: length, 4 ft. 9 in.; depth, 1 ft. 11 in.; width, 1 ft. 3 in. Carved from a solid log of hard wood. Prominent in the design is elaborate spiral work called pitau, representing the frond of a tree fern. This prow contains representations of four human figures, the one which looks into the canoe is called Huaki; the central figure lying on its back is called Tauroa; the one between the spirals is Paikea, the storm god; and the fourth, on front of the stem, with protruding tongue, indicates defiance. This prow bears the following inscription on a brass plate: "Presented to F.W. Trollove, Esq., J.P., as a souvenir of the classic shores of Queen Charlotte Sound, by Captain Courtenay Kenny, J.P., M.H.R. This figure head of a maori canoe is believed to have been the last relic possessed by Ngatiawa (Tribe) of the invasion and conquest of Queen Charlotte Sound, by their ancestors, under Rauperaha (Te Rauparaha) the notorious war chief."

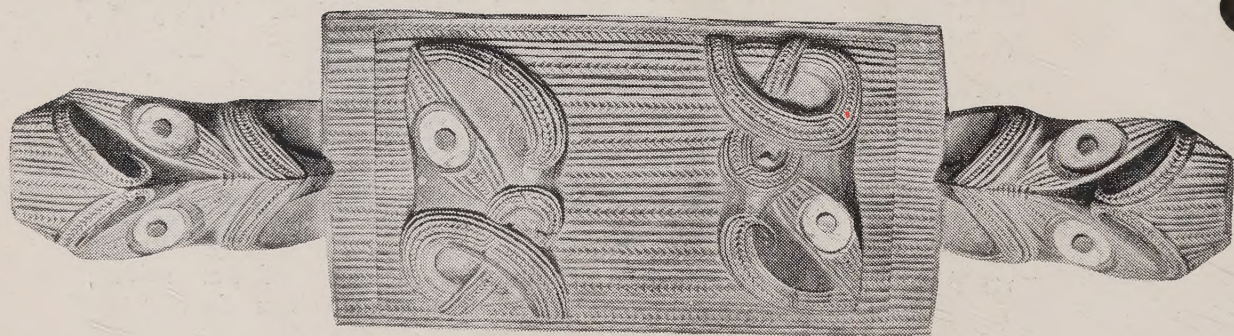
NOTE.—On such important pieces as the prows and stern posts of war canoes, the Maori exercised his greatest skill and highest form of art.

*See illustration, No. 2.*





No. 5 (Lot 47a)



No. 6 (Lot 48a.)



LOT

- 44a\* **Taurapa**, a carved stern post of a canoe having the figure of the storm god Paikea on its upper end, and another figure called Puhī-Kai-Ariki, which looks into the canoe. These designs are always conventional and the Maori artist would consider it Aitua, or ill omen, to depart from patterns designed by his ancestors.

*See illustration No. 3.*

- 45a Teko Teko, length 4 feet 6 inches, coloured red with Kokowai. Figure of a tattooed male ancestor standing on the head of a demon, has six fingers and six toes, in accordance with Maori custom in art. This figure is well shaped, fully carved and has a carved band around its head. A good specimen of Maori carving.

- 46a\* **Figure of an Ancestor**. Shows the tatu known by tradition to his people. It is carved in the hardest wood, is of a rich brown colour, the eyes are of paua shell. This is one of the very finest examples of Maori art extant.

*See illustration No. 4.*

- 47a Model of a Pataka food house, painted with Kokowai (red ochre), and thatched with Raupo leaves, size: 20 in. long, 20 in. high, 25 in. wide. This is a correct replica in miniature of a well carved Pataka.

*See Illustration, No. 5.*

- 48a **Wakahuia**, a carved box for ornaments and tail feathers of the Huia bird, literally a jewel box, 18½ in. in length. The handles comprise two figures in high relief, there are two heads on the lid. This box was brought from New Zealand to England in H.M.S. Alligator in 1834; of unusual and quaint design.

*See Illustration, No. 6.*

- 49a\* **Wakahuia**, carved jewel box, of oblong shape, 14½ in. in length. Is carved in a rich wavy pattern called Rauponga, a very old and fine specimen.

*See Illustration, No 7.*



*No. 7 (Lots 49a and 50a.)*



*No. 8 (Reverse of 49a.)*



Lot

- 50a\* **Wakahuia**, jewel box of oval shape, length 16 in., beautifully carved all over in deep spirals; four heads on ends of handles, made of very hard ake-ake wood. A rare and beautiful specimen.  
*See Illustration, No. 8.*
- 51a\* **Patu rakau**, old wooden club of ake ake wood, rich brown in colour, well polished. Has figure of a man (phallic) or demon on back and a head at butt. These clubs were carried in hand by important chiefs when addressing people assembled in meeting. A very fine specimen.
- 52a A pair of Teko teko, length 34 inches. These figures show the different methods of tatuing men and women.
- 53a Korowai robe, made of dressed flax, with twisted thrums, dyed black.
- 54a\* Korowai robe, old and much worn.
- 55a. **Kahu Kiwi Robe**, 60 in. long, 56 in. wide, finely-dressed flax covered with feathers of the Kiwi (*Apteryx Mantelli*). In perfect condition. These robes are now very scarce, and almost unobtainable. Many feathered robes are referred to in old Maori legends.
- 56a **Kahu Kiwi Robe**, 52 in. × 41 in., finely-dressed flax, covered with Kiwi feathers, bordered on four sides with red feathers of the Kaka, and on three sides with the highly-prized ornamental Taniko work. Taniko was always made for robes by a special craftsman. Those skilled in its make were regarded as of great repute. Robe in perfect condition,
- 57a. Robe for young girl of rank, decorated with feathers.
- 58a. Piu piu, waist mat for warrior made of flax fibre and adorned with dog hair and wool; has Taniko border.
- 59a Atua Whawhai, a wooden god stick. These little images were not worshipped by the Maori, but were supposed to be the abode of a spirit, who, under proper circumstances, took its temporary residence within them and thence communicated to the people through the priests; very scarce.



*No. 9 (Lot 60a.)*



*No. 10 (Lot 61a.)*



Lot

- 60a Adze handle, finely carved all over, phallic in design. The principal figure, a Tohunga or priest is shown performing the sacred rite of eating a lizard, (Kakariki).

*See Illustration, No. 9.*

- 61a\* **Toki Poutangata**, a most beautiful specimen of carved handle for war adze. These implements had long Pounamu blades fastened to them, and were decorated with red feathers of the Kaka, and long yellow hair of the Maori dog. They were carried only by chiefs of high rank, and were regarded as insignia of importance. They are most highly prized by the Maori.

*For carved head of this handle see Illustration No. 10.*

- 62a Kotiate rakau, called a liver cutter, fully carved, inlaid with Paua shell. The only kind of wooden club made with two cutting edges.

- 63a Patiti, tomahawk with handle of whalebone; belonged to Keopa Tahu Kemo, a warrior of Pipiriki, Wanganui river.

NOTE.—As soon as Captain Cook gave axe heads to the Maori they were made into fighting weapons.

- 64a Kakanroa, long handle tomakawk, which belonged to Katene of Awahou, a Hauhau fanatic who fought with this axe in the Rotorua, Taranaki, and Waikato wars, 1865.

- 65a Hani, decorated with Kaka feathers and Maori dogs hair.

NOTE.—Those items marked \* are guaranteed to have been in England for over 80 years.



The Specimens here offered  
are Genuine Relics of Maori  
Work, collected during the last  
forty years in New Zealand and  
elsewhere.

Such fine Art and Handiwork of Maori  
now  
exceedingly rare to  
obtain.